



# Whitecote Primary School Long-Term Year Group Plan

Year Group:	5
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Subject	Autumn		Spring		Summer	
<b>Topic / Theme</b>	The Vikings		Kings and Queens		Earth and Space	
<b>Visits and Visitors</b>	Murton Park [Vikings] Jorvik Viking Centre [Vikings] Railway Safety Project – Karen Bennett (Art / PSHE) International School Linking Project (PSHE) Fieldwork – Bramley: Mary Gawthorpe’s House (Geography)		Hindu Mandir (Temple) – Headingley (RE) Bollywood Dancing and Henna (India – PE) Leeds Art Gallery (Art) Kirkstall Abbey (History)		WonderDome (Space) Whitby (Seaside) (PSHE – <i>fun!</i> )	
<b>Special Occasions and Dates</b>	Bramley and Me Harvest Festival Black History Month Spanish Day	Halloween Anti-Bullying week Bonfire Night Remembrance Day Diwali Eid Christmas History week	Chinese New Year Valentine’s Day Pancake Day	Mother’s Day Easter World Book day	VE day SAT week Queen’s platinum jubilee	Father’s Day Sports day Transition week Bramley Olympics Bikability - Mon 20th - Fri 24th June and Mon 27th - Weds 29th June.
<b>English (Writing Coverage)</b>	<b>Fiction:</b> Narrative: Viking [Time Slip] Description: Character <b>Non-Fiction:</b> Non-Chronological Report: Vikings in Britain Biography: Tom Palmer Description: Life in Viking Britain Persuasion: Letter <b>Poetry:</b> Back In The Playground Blues		<b>Fiction:</b> Narrative: Mystery [Secret Garden] Description: Setting <b>Non-Fiction:</b> Biography: Henry VIII Explanation: Life Cycle of Mammals <b>Poetry:</b> Daffodils by Wordsworth (LBH) Highwayman		<b>Fiction:</b> Narrative: Adventure [Lost in Space] Description: Character <b>Non-Fiction:</b> Non-Chronological Report: [Context] Explanation: Earth and Space Explanation: Extreme Earth <b>Poetry:</b> Space by Ted Hughes (LBH) E.g. Civil War on the Moon	
<b>Core Stories (Reading Spine)</b>	Killing Ground	Various Non fiction Texts	1066 The Norman Conquest	The Highwayman	Northern Lights	Non-fiction Texts

			Shakespeare – Macbeth			
<b>Reading</b>	<p>Conductors and Insulators (nf)</p> <p>Harriet Tubman (nf)</p> <p>Lindisfarne Newspaper (nf)</p> <p>The Killing Ground (f)</p> <p>Viking Warriors (nf)</p> <p>Viking Poem (p)</p>	<p>Creation of the Maya (f)</p> <p>Anti Bullying (nf)</p> <p>Barnbow Lasses - Tom Palmer (f)</p> <p>Odin creates the world (f)</p> <p>Thor’s Hammer (f)</p> <p>The Night I met Father Christmas (f)</p>	<p>I was there 1066 (f)</p> <p>The Tempest (ps)</p> <p>Sonnet 18 (p)</p> <p>Shakespeare Biography (nf)</p> <p>Michelangelo (nf)</p>			
<b>Maths</b>						
<b>Science</b>	<b>Properties and Changes of Materials</b>		<b>Living Things and Habitats</b>		<b>Earth and Space</b>	
			<b>Animals &amp; Humans and Change</b>		<ul style="list-style-type: none"> <li>Links to Copernicus, Galileo</li> </ul>	
					<b>Forces</b>	
<b>History</b>	<p><b>Vikings in Britain (AD 793 – AD 1066)</b></p> <ul style="list-style-type: none"> <li>Westminster Abbey</li> <li>Battle of Stamford Bridge</li> <li><b>Chronology: Order key events of the Vikings and Anglo-Saxons struggle for Britain?</b></li> <li><b>Cause and Effect: Why did the Vikings invade England? What did they want to achieve?</b></li> </ul>		<p><b>The Monarchs</b></p> <ul style="list-style-type: none"> <li>William the Conqueror (AD 1066 - AD 1087) <ul style="list-style-type: none"> <li>Norman castle building</li> <li>Taxation</li> <li>Domesday Census</li> </ul> </li> <li>King John (AD 1199 – AD 1216)</li> <li>Henry VIII (AD 1509 - AD 1547)</li> <li>Charles I (AD 1612 – AD 1649)</li> </ul>		[Blank]	



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	<ul style="list-style-type: none"> <li>• <b>Similarity and difference: What were the differences between the Vikings and the Anglo-Saxons?</b></li> </ul> <p><b>Black History</b> (Month)</p> <ul style="list-style-type: none"> <li>• <i>Transatlantic Slave Trade</i></li> </ul>	<ul style="list-style-type: none"> <li>• Anne (AD 1702 – AD 1714)</li> <li>• Queen Victoria (AD 1837 – AD 1901)</li> </ul> <ul style="list-style-type: none"> <li>• <b>Significance and Impact: Why is each monarch well-remembered?</b></li> <li>• <b>Chronology: Order monarchs on a timeline. Order key events from each monarch's life on a timeline.</b></li> <li>• <b>Cause and Effect: What was the impact of each monarch's actions? Why did they do this? (i.e. Henry VIII divorce leading to the dissolution of the monasteries).</b></li> <li>• <b>Continuity and change: How did life stay the same / or change during the reign of each monarch?</b></li> <li>• <b>Bias and Interpretation: Were they a good or a bad monarch? How do you know?</b></li> </ul>	
<p><b>Geography</b></p>	<p>Locational Knowledge: Europe</p> <ul style="list-style-type: none"> <li>• <i>inc. location of France, Scandinavia, Greenland, North America, and Russia (Viking Trail)</i></li> </ul> <p><b>Vegetation Belts (PPA)</b></p> <ul style="list-style-type: none"> <li>• Forest, grassland, tundra, desert, ice sheet</li> </ul> <p>Bramley and Us: Location of Mary Gawthorpe's House and School</p> <ul style="list-style-type: none"> <li>• <b>Fieldwork: use maps, atlases, globes, and digital mapping to locate</b></li> </ul>	<p>Place Knowledge: India</p> <p><b>Human Geography: Impact of Colonial Britain, Taj Mahal</b></p> <p><b>Physical Geography: Rivers (Ganges), deserts (Gobi), Mountains (Himalaya), Animals</b></p> <p><b>Religion, Culture, History (Brief), (Mahatma Ghandi)</b></p>	<p><b>2023-2034 (Transitional Unit)</b> <i>North America, see Y4</i></p> <p><b>2024-25</b></p> <p>Locational Knowledge: South America</p> <p><b>Human Geography: Population distribution</b></p> <p><b>Physical Geography: deserts, mountains, volcanoes, climate, rivers, rainforest</b></p> <ul style="list-style-type: none"> <li>• <b>Biomes: Rainforest</b></li> <li>• <b>Amazon – Indigenous Tribes – Types of Settlement</b></li> </ul>
<p><b>Art &amp; Design</b></p>	<p><b><u>Viking Self Portraits</u></b> <b>painting, drawing/collage – explore different mediums.</b></p> <p><b>Concepts</b> Drawing facial expressions/ showing emotion Paint techniques Form Shape Line Tone Space</p> <p><b>Areas covered: painting/drawing/collage</b></p>	<p><b><u>Renaissance Art - Michelangelo</u></b> Discuss Michelangelo's most famous works: <b>The Sistine Chapel</b> - drawing/ painting</p> <ul style="list-style-type: none"> <li>• Have a go at drawing upside down under a table.</li> <li>• Touching hands drawing</li> </ul> <p><b>Concepts</b> Research artists Adding detail - drawing and paint Making something look 3D through shading and tone Form/ Movement Shape Space Line Tone Brushes Drawing techniques to create texture</p>	<p><b>Save our planet posters Lino print/ mixed media</b> Lino print - Earth / design poster around it.</p> <p><b>Concepts</b> Composition Key messages Emphasis / Typography Printing techniques – number of colours Space Mixed media – how would 3D elements add emphasis?</p> <p><b>Areas covered: painting/drawing/printing/Collage/3D</b></p>



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			and his Sculpture: 'The Pieta' – carve a simple shape out of soap (goldfish) using butter knife. <u>Teaching point:</u> Texture Sculpting techniques Shape Space (plans available) <b>Areas covered: painting/drawing/3D</b>			
<b>ICT &amp; Computing</b>	Computer Coding and Algorithms Data Collection and Spreadsheets <i>Geographical Fieldwork</i>		Planning, Designing, Sketching  Computer-Aided Design – Ancient Architecture – Castle-Age  Making, Evaluating, Improving	Planning, Designing, Sketching  Computer-Aided Design – Ancient Architecture  Making, Evaluating, Improving		
<b>Design Technology</b>	<b>Wattle and Daub – Build a Model Viking Village</b>  Cooking & Nutrition <i>Raisin and Banana Cookies</i>		<b>Construction &amp; Architecture</b> <ul style="list-style-type: none"> <li><b>Build a working castle – moat, drawbridge, arrow loops, battlements, raised flag</b></li> </ul> Cooking & Nutrition <i>Mushroom &amp; Chickpea Curry</i>	<b>Build Lunar Rover Vehicle – to land safely (forces), collect samples (levers), move (wheels)</b>  Cooking & Nutrition <i>Hummus</i>		
<b>PE [Indoor]</b>	Fitness Programme – PE Hubs		Gym 1	Handball	Badminton	Gym 2
<b>PE [Outdoor]</b>	Football	Tag Rugby	Tennis	Cricket	OAA	Athletics
<b>Music</b>	Livin' on a Prayer  Jazz 1		Make You Feel My Love  The Fresh Prince of Bel Air		Holst Planets  Space Music	



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<p><b>Religious Education</b></p>	<p>Viking Gods Gods, Mythology and Legends</p> <p>Why are some place and journeys special?</p>	<p>Christianity: Catholicism, Protestantism</p> <p>Christianity: Church of England (Henry VIII)</p> <p>What values are shown in codes for living?</p> <p>Should we forgive others?</p>	<p>What do Christians believe about the old and new covenants?</p>
<p><b>Modern Foreign Language</b></p>	<p><b>Spanish</b></p> <ul style="list-style-type: none"> <li>• <i>High Street</i></li> </ul> <p><b>French</b> – <i>Counting to 10, Alphabet, Basic Greetings</i></p>	<p><b>Spanish</b></p> <ul style="list-style-type: none"> <li>• <i>Sports and Hobbies</i></li> </ul>	<p><b>Spanish</b></p> <ul style="list-style-type: none"> <li>• Weather</li> </ul>
<p><b>PSHE and British Values</b></p>	<p>Careers, Financial Capability, and Economic Wellbeing: Borrowing and Earning Money</p> <p>Keeping Safe and Managing Risk: When Things Go Wrong</p>	<p>Identity, Society and Equality: Stereotypes, Discrimination, Prejudice and Homophobia</p> <p>Drug, Alcohol and Tobacco Education: Different Influences</p>	<p>RSE: Growing up and Changing</p>