

What I should already know

To perform sounds (including pitch and rhythm) from a simple graphic score, (1 or 2 line)	To improve my own work stating how it has been improved using musical vocabulary	To create and perform simple rhythmic and melodic patterns as part of a team
To share ideas and listen to others when working on a composition	To explore and create melodies that use steps and leaps and a wider range of notes	To select a sound or instrument to achieve an effect, e.g. quiet playing on chime bars to create something peaceful

History of Music Technology

Music technology is any technology that is used by a musician to help make music.



piano

The piano (and its predecessor the harpsichord) was a technological innovation of its time (17th century).



keyboard

In the twentieth century music started to be recorded so it could be listened to at home.



cd player

Recent music technology includes mp3s, tablets and streaming audio.



streaming app

Vocabulary

Pulse/beat	The heartbeat or steady beat of a song/piece of music
Rhythm	The combination of long and short sounds to make patterns
Pitch	High and low sounds
Compose	To create and develop musical ideas
Improvise	To make up a tune and play it on the spot; there is an assumption that it can never be recreated
Melody	Another name for a tune
Perform	Present to an audience
Decks	Equipment used by DJs, MCs and Rappers to mix sounds
Perform	Singing and playing instruments
Keyboard	A musical instrument with a row of levers (keys) which are pressed by the fingers

Equipment we might use

Composing Music



speakers



YouTube



Voice recorder



keyboard



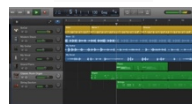
iPad



cd player



Microphone



Garageband

To perform by ear and by using forms of notation	To create my own ostinati and riffs (rhythmic and melodic) and play them in time with others in a group	To improvise a rhythm over a steady pulse
To recognise crotchets, crotchet rests, quavers, minims, semibreves and use them to compose and perform rhythms	To show an understanding of scales in my compositions and performances, e.g. pentatonic, blues etc	To both be in charge of a group, and take directions when working on a composition