













What I should already know			History of Music Technology			Vocabulary	
<p>To perform by ear and by using forms of notation</p>	<p>To create my own ostinati and riffs (rhythmic and melodic) and play them in time with others in a group</p>	<p>To improvise a rhythm over a steady pulse</p>	<p>Music technology is any technology that is used by a musician to help make music.</p>	 <p>piano</p>	<p>Pulse/beat</p>	<p>The heartbeat or steady beat of a song/piece of music</p>	
<p>To recognise crotchets, crotchet rests, quavers, minims, semibreves and use them to compose and perform rhythms</p>	<p>To show an understanding of scales in my compositions and performances, e.g. pentatonic, blues etc</p>	<p>To both be in charge of a group, and take directions when working on a composition</p>	<p>The piano (and its predecessor the harpsichord) was a technological innovation of its time (17th century).</p>	 <p>keyboard</p>	<p>Rhythm</p>	<p>The combination of long and short sounds to make patterns</p>	
			<p>In the twentieth century music started to be recorded so it could be listened to at home.</p>	 <p>cd player</p>	<p>Pitch</p>	<p>High and low sounds</p>	
			<p>Recent music technology includes mp3s, tablets and streaming audio.</p>	 <p>streaming app</p>	<p>Compose</p>	<p>To create and develop musical ideas</p>	
					<p>Improvise</p>	<p>To make up a tune and play it on the spot; there is an assumption that it can never be recreated</p>	
					<p>Melody</p>	<p>Another name for a tune</p>	
					<p>Perform</p>	<p>Present to an audience</p>	
					<p>Decks</p>	<p>Equipment used by DJs, MCs and Rappers to mix sounds</p>	
					<p>Perform</p>	<p>Singing and playing instruments</p>	
					<p>Keyboard</p>	<p>A musical instrument with a row of levers (keys) which are pressed by the fingers</p>	
Equipment we might use			Composing Music				
 <p>speakers</p>	 <p>YouTube</p>	 <p>Voice recorder</p>	<p>I can tap a pulse in different metres (2, 3, 4, 5)</p>	<p>I can suggest and implement improvements to compositions and performances, saying whether the changes have worked in achieving the intended effect and why/not</p>	<p>I can use an octave to compose and improvise melodies</p>		
 <p>keyboard</p>	 <p>iPad</p>	 <p>cd player</p>	<p>I understand the concept of, and use, the 'home note' when composing</p>	<p>I can understand the music is given character by the use of metre and rhythm patterns, and select them as appropriate in my compositions</p>	<p>I can use a graphic score with a more complex texture</p>		
 <p>Microphone</p>		 <p>Garageband</p>	<p>I can create music that uses appropriate sounds to achieve an intention, e.g. creating a sea soundscape</p>	<p>I can plan a composition, alone or in a group, and monitor its development</p>			