

Topic: WW2 Propaganda Poster Printing Year 6

What I should already know

- Printing can be done with a number of colours
- Printing can be done onto different materials

Key Knowledge

WW2 Propaganda posters were designed to appeal to emotions – fear, hope and sometimes used humour depending on the message.

They used simplistic images like pop art with limited colours and strongly contrasting tones.

Images can be made bold using bold black outline and bold block colours.

Images can be drawn then cut on Styrofoam and a high density foam roller can be used to add printing inks/paints.

Parts that are cut out/pushed in on Styrofoam will appear white, while what remains will be coloured.

Images and text which are printed will appear as a mirror image – words can be drawn on paper then flipped and traced.

Printing onto different materials will have different effects.

Overlays can help create depth by using another colour and printing another form which overlaps the first.

Vocabulary

Draw	Making lines on paper
Sketch	A rough drawing
Design	A plan or pattern
Create	Make something
Tone	Lightness or darkness of a colour
Emotive	Something that can make people feel strong emotions
Advertising	Messages designed to inform or influence people
Propaganda	The deliberate spreading of information to influence the thinking of a nation.
Draw	Making lines on paper

