

Topic: Henry Rousseau Year 6

What I should already know

- organise line, tone, shape and colour to represent figures and forms in movement
- Can they create a range of moods in their painting?
- Can they express their emotions accurately through their sketches and painting?

Key Knowledge

Henri Rousseau was born in France, he never had any art lessons and started painting when he was older. Although he never visited the jungle, he painted jungle scenes based on his house plants and wild- flowers. His art was sometimes described as being 'naive' or 'child like'

A scene is made up out of the **background** (furthest away), the **foreground** (closest) and the middle ground. Objects in the background will appear smaller, while objects in the foreground will appear larger.



Artwork can be **layered** by placing one colour over another to create **texture** and subtle colour shifts or by placing objects in front of another.

Different **media** and techniques will create different effects/emotions. Artists use a variety of techniques when they are painting to create feelings and emotions from their artwork.



Vocabulary

Draw	Making lines on paper
Sketch	A rough drawing
Design	A plan or pattern
Create	Make something
Tone	Lightness or darkness of a colour
Emotive	Something that can make people feel strong emotions
Collage	A picture that has been made by sticking pieces of coloured paper and cloth onto paper.
Bold	Designs drawn in a clear strong way which stand out.
Bright	Light, eye-catching and noticeable.
Mixed media	The use of different media (material used to create art) in the same picture
Composition	The ways different parts are put together – a piece of art created is also called a composition.
Background	The background of a scene is the furthest away.
Middle ground	The middle ground is the space occurring between the foreground and the background.