

Art Year 5 Summer

Topic: It's all Greek to me!

| What I should already know | N | /ocabulary |
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| Experiment with and combine materials and processes to design and make 3D form. | draw | Making lines on paper |
| I can sculpt clay and other mouldable materials. | sketch | A rough drawing |
| | design | A plan or pattern |
| Key Knowledge | create | Make something |
| The Greek pots were used in daily life to carry water or Lip | texture | The surface of something. E.g smooth, rough etc. |
| wine. They were popular in the homes of the wealthy people. We value them so highly | tone | The quality of colour and whether it creates an effect of warm, cold, bright, dull, light or dark |
| because they are usually found in museums. | expression | Words or feeling that the artist is trying to convey in the artwork |
| The Ancient Greeks decorated | pattern | Repetition of elements |
| their pots with scenes of daily lives, animals and events such ts. Greek pots were made of clay. | depth | Creating a 3-dimensional look in a 2-dimensional surface |
| ts. Greek pots were made of clay. | shape | An area defined by an outside edge |
| | form | A shape in 3-d |
| | sculpture | A work which is 3 dimensional |
| | 3D | Not a flat surface but having depth, length and height |
| | Modern art | An artist's view of the world which is individual and often lacks realism |